

HANG EM HIGH

As recorded by My Chemical Romance

(from the 2004 Album "Three Cheers For Sweet Revenge")

Transcribed by Cordarro Collins

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by My Chemical Romance

A Intro

♩ = 245

Dm

C



Gtr III

T	↑6	6	6	↑5
A	7	7	7	5
B	5	5	5	3



Gtr IV

T									
A	10	12	14	12	10	9	9	10	9
B	12	14	15	14	12	10	10	12	10

B Pre-Verse

D5

9

Gtr I

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T	14 14 14 14 14 14 14 14	15 15 15 15 15 15 15 15	17 17 17 17 17 17 17 17	14 14 14 14 14 14 12
A	12 12 12 12 12 12 12 12	13 13 13 13 13 13 13 13	15 15 15 15 15 15 15 15	12 12 12 12 12 12 10
B	12 12 12 12 12 12 12 12	13 13 13 13 13 13 13 13	15 15 15 15 15 15 15 15	12 12 12 12 12 12 10

F5 A5 D^b5

13

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5

T	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	14 14 14 14 14 14 15 15	14 14 14 14 14 14 14 14
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	12 12 12 12 12 12 13 13	12 12 12 12 12 12 12 12

C Verse

D5 E5

17

T	x	7	7	7	7	8
A	x	7	7	7	7	8
B	x	5	5	5	5	7

T						
A	7 7	7 7	7 7	7 7	7 7	7 7
B	5 5	5 5	5 5	5 5	5 5	5 5

The musical score for "The Rose Tree" is written for guitar and voice. The guitar part features a 21st fret barre and a 1/2 fret bend. The vocal part includes a wavy line indicating a sustained note.

D5

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

D Pre-Chorus/Bridge

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

sl. sl. sl. sl. sl. sl. sl. sl.

N.C. (D5)

45

P.M. 5 5 6 7 P.M. 5 5 6 7

Gtr II

7 7 7 8 7 7 7 8 7 8 5 5 5 5 5 5 5 5 5 5 5 5

49

P.M.

5

5

6

7

2

3

5

6

6

6

1/4

1/2

7

7

8

8

8

8

10

10

8

7

4

53

D5

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

57

C5 N.C. (F5) N.C. (G5) A5 N.C.

8 9 10 12 19 20 22 23 23

8 9 10 12 19 20 22 23 23

8 9 10 12 19 20 22 23 23

Gtr V Gtr II

5 7 8 8-10

sl. sl. sl. sl. sl. sl. sl. sl. sl.

69

B $\flat$ 5

A/C $\sharp$

T

A

B

Gtr V

sl. sl. sl. sl. sl. sl. sl. sl. sl.

G Chorus

73

D5/A

F5/C

B^b5/F

T

A

B

Gtr II

T

A

B

D5/A F5/C (G5) (F5) (E5)

77

T
A 7 7 7 7 10 10 10 10 12 10 9
B 5 5 5 5 8 8 8 8 10 8 7

T
A 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15
B 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13

D5/A B^b5/F

81

T
A 7 7 7 7 10 10 10 10 3 3 3 3 3 3 3 3
B 5 5 5 5 8 8 8 8 1 1 1 1 1 1 1 1

T
A 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15
B 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13

D5/A (G5) (F5) (A5)

85

T	7	7	7	7	10	10	10	10	12	10	14
A	7	7	7	7	10	10	10	10	x	x	x
B	5	5	5	5	8	8	8	8	10	8	12

T	14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15	15	15	15	15
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	13	13	13	13	13	13	13	13	13	13	13	13

H Interlude

N.C.

89

T	6	[6]	6	[6]	6	[6]	8	[6]	9	[6]	9	[6]	9	[6]	9	[6]
A	6	[6]	6	[6]	6	[6]	8	[6]	9	[6]	9	[6]	9	[6]	9	[6]
B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

T	12	13	15	13	10	13	12
A	12	13	15	13	10	13	12
B	12	13	15	13	10	13	12

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (treble clef, 2/4 time) and a guitar accompaniment (treble and bass clefs). The vocal line consists of a single melodic line with lyrics "A.H." and "A.H." repeated. The guitar accompaniment features a bass line with a 9th fret and a treble line with a 6th fret, both marked with a 1/2 note. The second system shows the continuation of the vocal line and guitar accompaniment, with the vocal line ending on a whole note and the guitar accompaniment ending on a whole note. The third system is a fretboard diagram showing the fret positions for the guitar accompaniment, with fret numbers 12, 13, 15, 13, 12, 10, 13, 12, and 12 indicated for the respective frets.

I Verse

N.C.

97

Example 10

101

101

T
A
B 7 5 4 4 5 4

105

Measure 105: Treble clef, key of B-flat major. Notes: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 106: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 107: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 108: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).

109

Measure 109: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 110: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 111: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 112: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).

Gtr V

Measure 113: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 114: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 115: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
Measure 116: Treble clef: Bb4 (half), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: Bb2 (half), D3 (quarter), E3 (quarter), F3 (quarter).

113

D5

T
A
B

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15
x x x x x x x x
13 13 13 13 13 13 13 13

17 17 17 17 15 15 15 15
x x x x x x x x
15 15 15 15 13 13 13 13

114

T
A
B

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

115

F5

T
A
B

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
x x x x x x x x
8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12
x x x x x x x x
10 10 10 10 10 10 10 10

116

T
A
B

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

117

A5

G#5

118

T
A
B

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

119

A5

G#5

120

121

122

123

124

125

126

127

128

129

130

131

132

121

D5

T
A
B

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15
x x x x x x x x
13 13 13 13 13 13 13 13

17 17 17 17 17 17 17 17
x x x x x x x x
15 15 15 15 15 15 15 15

122

123

124

D5

A5

G#5

sl.

T
A
B

15 15 15 15 15 15 15 15
x x x x x x x x
13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14
x x x x x x x x
12 12 12 12 12 12 12 12

10 10 14
x x x
8 8 12

14 10
x x
12 8

11 11 11 11
x x x x
9 9 9 9

J Chorus

129

D5/A F5/C B^b5/F

mp *fff*

T	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3	3 3 3 3
A	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3	3 3 3 3
B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	1 1 1 1	1 1 1 1

T			15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15
A			x x x x x x x x	x x x x x x x x
B			13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13

133

D5/A F5/C (G5) (F5) (E5)

T	7 7 7 7	10 10 10 10	12 10	9
A	7 7 7 7	10 10 10 10	x x	x
B	5 5 5 5	8 8 8 8	10 8	7

T	14 14 14 14 14 14 14 14	17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	12 12 12 12 12 12 12 12	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13

137

D5/A F5/C B[♭]5/F

T
A
B

7 7 7 7 10 10 10 10 2 2 2 2 2 2 2 2
7 7 7 7 10 10 10 10 3 3 3 3 3 3 3 3
5 5 5 5 8 8 8 8 1 1 1 1 1 1 1 1
5 5 5 5 8 8 8 8 1 1 1 1 1 1 1 1

T
A
B

14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15
x
12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13 13

[illegible]

K Out-Chorus

145

D5/A F5/C B^b5/F

T	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

T	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

149

D5/A F5/C C^{sus}2/G

T	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 7 7	6 6 6 6 6 6 6 6
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	7 7 7 7 7 7 5 5	4 4 4 4 4 4 4 4

T	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6
B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4

153

D5/A F5/C B^b5/F

See performance notes.

T	A	B
12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3
x x x x x x x x	x x x x x x x x	x x x x x x x x
10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	1 1 1 1 1 1 1 1

T	A	B
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3
x x x x x x x x	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	1 1 1 1 1 1 1 1

N.C.

8

157

8

T	A	B

T	A	B

Em

165

Gtrs I, II

T	A	B
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0